

JULIA SCHONBERG

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Hair: Blonde
Eyes: Hazel
Height: 5'4"

Valid U.S. Passport
Voice: Mezzo-Soprano

THEATRE

* = new play/musical/adaptation

It'll Be Fine* (reading)	Eva	State of Play Productions, Dir. Sara Wolkowitz
Ichabod: An Immersive Theatrical Experience*	Katrina Van Tassel	River's Edge Theatre Co., Dir. Jessica Irons
Riverside Haunts (Ep. II)*	Sadie the Goat	River's Edge Theatre Co., Dir. Meghan Covington
Love's Labour's Lost	King Ferdinand	Irvington Shakespeare Co., Dir. Kamran Saliari
The Green Plays Project (5 one-act plays)	Multiple Roles	River's Edge Theatre Co., Dir. Jessica Irons
The Provider* (virtual reading)	Provider	River's Edge Theatre Co., Dir. Jessica Irons
What Have They Done?*(reading)	Jessie	Houses on the Moon, Dir. Emily Weiner
Between Fire and Smoke*	Hallie	Signature Theatre (Columbia Stages), Dir. Matt Trucano
Big Green Theater	Multiple Roles	The Bushwick Starr, Dir. Jeremy Pickard
TRANSformation	Featured	Houses on the Moon, Dir. Emily Weiner
Crisis: Ocean Planet*	Gabrielle	The Gallery Players, Dir. Brad Anderson
The Battle of Central Park*	Ensemble	Current Harbor Theatre Co, Dir. Jamie Watkins
Major Barbara	Jenny Hill	Brave New World Rep. Theatre, Dir. Shannon Sindelar
Our Class	Rachelka/Marianna	Boston Cen. Am. Performance, Dir. Judy Braha
A Midsummer Night's Dream	Hermia, Snug	New Repertory Theatre, Classic Rep. Co.
Great Expectations*	Estella	New Repertory Theatre, Classic Rep. Co.
Vinegar Tom	Alice	Boston University, Dir. Lilian King
Camille	Prudence	Boston University, Dir. Judy Braha
King Lear	Edgar	LAMDA

FILM

Same Boat	Mot (Lead)	Dir. Chris Roberti, Josh Itzkowitz
The Journalist (short)	Cassie (Lead)	Dir. Adam Schonberg, Jason McLagan

EDUCATION & SELECTED TRAINING

City University of New York (CUNY) School of Professional Studies – M.A. Applied Theatre
Boston University School of Theatre – B.F.A Theatre Arts
The London Academy of Music & Dramatic Art – Classical Acting Semester Course
The Barrow Group - One Year Professional Acting Conservatory
Double Edge Theatre Company – Summer Intensive & Advanced Training: Physical Theatre
Anti-Racist Theatre: A Foundational Course – w/ Nicole Brewer
Cornerstone Theater Intensive – Cornerstone Theater

SPECIAL SKILLS

Trained Singer, Trained Dancer (Jazz, Modern, Tap, Ballet, Historical), Dialects (Southern Drawl, Twang, Standard British/RP), Unarmed & Armed Combat, Drivers License, Physical Improvisation & Devising, Applied Theatre, Verbatim Theatre, Certified Yoga Teacher, Large Object Work, Aerial Silks & Ropes, Basic Piano, Photography, Skiing, Swimming, Rock Climbing, Soccer, Basic Acrobatics, Visual Arts, Zombie Impersonations, Closed Mouth Talking